

| phreakzine

9



intro

Lately my mind has been pretty blank, but the other day I went out to lunch with my friend Steve. It was like a jumper cable to the brain. After that it was surprisingly easy to finish up issue 9. I hope you enjoy it. For those of you whom are reading phreakzine for the first time - Welcome!! This is just a little funzine from the brew city thats always pocketsized and always free. However, because the cost comes out of my pocket, for those of you on the mailing list, if you do not respond you will be removed after this issue. It's nothing personal, it's just that I refuse to advertise in this zine and mailing them does cost money. Also, I am always willing to trade so send presents, money, funmail or contributions to:



phreakzine
2006 e thomas ave.
milwaukee, wi 53211

WE
MAIL

CYBER

or email: 3vr3menkem@vms.csd.mu.edu



don't believe the hype

We promise to respond and if its cool enough you will gets props in the mailbag =) This issue would not be possible if it weren't for the help of the following phreaks who deserve mad props: Haven, James, Elaine, Markus, Nick, Courtney, Sobcheck, Stevenj, Delgaudio, Octarine, What It Is, Orbis, Eric and Dale. Hey Zach it works ;). Road Trip Massive Krews- (Matt Loney, wherever you are I miss you and love you. From rats to fortune cookies, we were the king and queen of road trips.) If you cant drive hen ride the rails. Much love to Slick.



the revolution has begun

★ ★ the mailbag ★ ★



My friend Courtney went to the KRS-One show in NYC and sent me this kick ass drawing. She said that krs-one was walking down the street and there was this street artist who drew him. He gave the guy a couple of bucks for the picture and took it to kinko's and copied it off for awhile. Then at the show that evening he dumped em all out on top of the crowd. Definitely one of the coolest things in the phreakzine mailbag.

KRS-ONE

"but if we had nothin' no frontin; whatever
we'd still be crew you and me, me for you
together
word, fake people ain't worth a turd
they only want to be your friend because of
what they overheard
I send this out to the well respected
Friends that I've collected-
I hope I am what you expected."

- KRS ONE

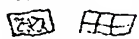


top ten


I have met a lot of ravers all over the United States and one thing I have learned is that not only is the mid-west HUGE but we know how to road trip. For this issues Top Ten I looked to my own experiences road tripping (Fargo to Chicago, 12 hours one way and to every city in between) and also to friends road trip experiences.


1 **HOOK-UP'S:** The first thing I do when planning a road trip to a city I have never been to or don't know too well is to get on the internet and find out where places of interest are. Things like record stores, coffee shops etc. I know when I used to be on Mw-Raves I would ask kids there or try to hook up with fellow net ravers in different cities. Not only is it cool to be able to meet and put faces with names, but sometimes you can get a whole crew of people together for dinner or a small pre-party.


2 **AAA:** Another thing you can do to ensure a safe road trip is invest in triple A. They can hook you up with phat deals on hotels and offer 24 hour road side service if you get a flat or have other car problems. I can recall friends who lost their keys at parties and were saved by having an AAA card on them. Plus AAA can get you sorted with number 3.

3 **MAPS:** I invested in a good road atlas with city maps and always remember to bring it along. Sometimes you just want to take the scenic route, or promoters don't give very good directions. 

Now its time to put some gas in the car, check the oil and tires and move on to what I consider one of the MOST important things.

4 **FRIENDS:** Choosing the right combination of people to road trip with is essential. Everyone has friends that they love dearly, but when it comes to spending 4-8 hours in a car with them they will drive you up a wall. 

5 **MONEY:** Always always always have enough money on you. Not only for gas, the party and food, but you never know when you might get pulled over by the man. In WI if you have an out of state license your screwed. Go directly to jail, do not pass go, do not collect 200. Your ass will be in the cell until you can pay the fine. After one party in Chicago, there was a group of kids from Indiana who had their car towed during the party. They ended up taking up a collection from those of us who were left to try to get their car out. 

6 **MUSIC:** A wide variety of mix tapes, is important as well. I try to keep a nice mix of minimal Detroit techno, jungle and trance in my car, but its always nice to include some hip hop, punk or other non techno music. If you were successful with number 4 you can play the radio game where you randomly search through the radio stations and sing along. That's where your true musical roots come through. hesh on! 

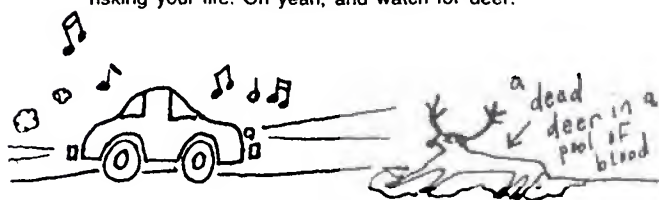
7 **FOOD:** I always pack food. Not only does it save on time and money, but its a lot healthier for you and there isn't much vegetarian fast food.

8 **EXTRA CLOTHES:** Who really wants to ride back in a car covered with that nasty rave slime? You know that coating of sweat and fog juice that adheres to your body. With extra clothes your sure to ride back in comfort.

9 **CAMERA:** Never forget a camera. You want to capture the moment when your all leaving and hyped up for the trip, not to mention the crazy rest stops you may take. Plus pictures are great memorabilia.

10 **FLYERS:** Yes, that's correct. **DON'T EVER FORGET THE FLYER FOR THE PARTY** and make sure you put it in a safe place. I remember at Rustic we forgot a flyer for Nature and ended up driving all around Milwaukee for hours trying to find a store that would have flyers. None of us knew our way around and so we never did make it to Chicago, but returned back to Rustic and had a kick ass time anyway.

Well there you go. Ten things to remember when planning a road trip. Parties can be a lot of fun, but the trip to the party can sometimes be even better. Just remember to have fun and not to drive when your tired, its not worth risking your life. Oh yeah, and watch for deer.



quotes

"Everytime I go to Milwaukee I just get off, from my weight gain to my love for humanity"
-CA on why he likes to visit us.

"Never underestimate the power of cute boys"

"Cute boys are like milk, they do a body good"

"Cute boys are like oatmeal, they are good for you"

- Cute boy philosophies

"Someday, if you can't find me, come look at my house and if all my shoes are here and my car too, it means I have transcended reality" - JTC

"I EAT VEGANS"

" Oh your from Milwaukee huh...

Well i have never been there

but I HAVE seen Laverne and Shirley"

- Boy at Rural Gratification

"Too much man candy can give me a cavity"
- MP on regulating relationship time

"Oh yeah, you just gotta be a zine writer"
- SD

"I just have LOVE for everyone" - drunk girl at YMH.



reviews

One cool thing about doing a zine is trading with other people from around the world or inspiring others to do a zine. Here are some quick reviews of zines i have gotten over the past few months.

ORBIS vol. II issue 10 A fun scene zine from Fort Collins, Co. Orbis is well organized and put together. It has cool articles, dj interviews, and internet stuff. I liked the quote inside that said. "If your busy talking and not doing, what are you doing anyway?"

ORBIS
329 1/2 Olive St.
Fort Collins, CO 8052

orbis@hotmail.com

WHAT IT IS issue 1 16 pages of art, thoughts and poetry. The narcissistic Jen definitely makes an impression- boys beware. Not too bad for a first zine. Keep an eye open for future issues or contact her.

Jenipher
3771S.24th
Milwaukee, WI. 53221

sobcheck@hotmail.com

OCTARINE This zine is huge, hell its not a zine its a book of knowledge and insight. Excellent articles and very well done yet has an underground feel to it. Definitely for the intelligent reader some of the topics are extreamly complex.

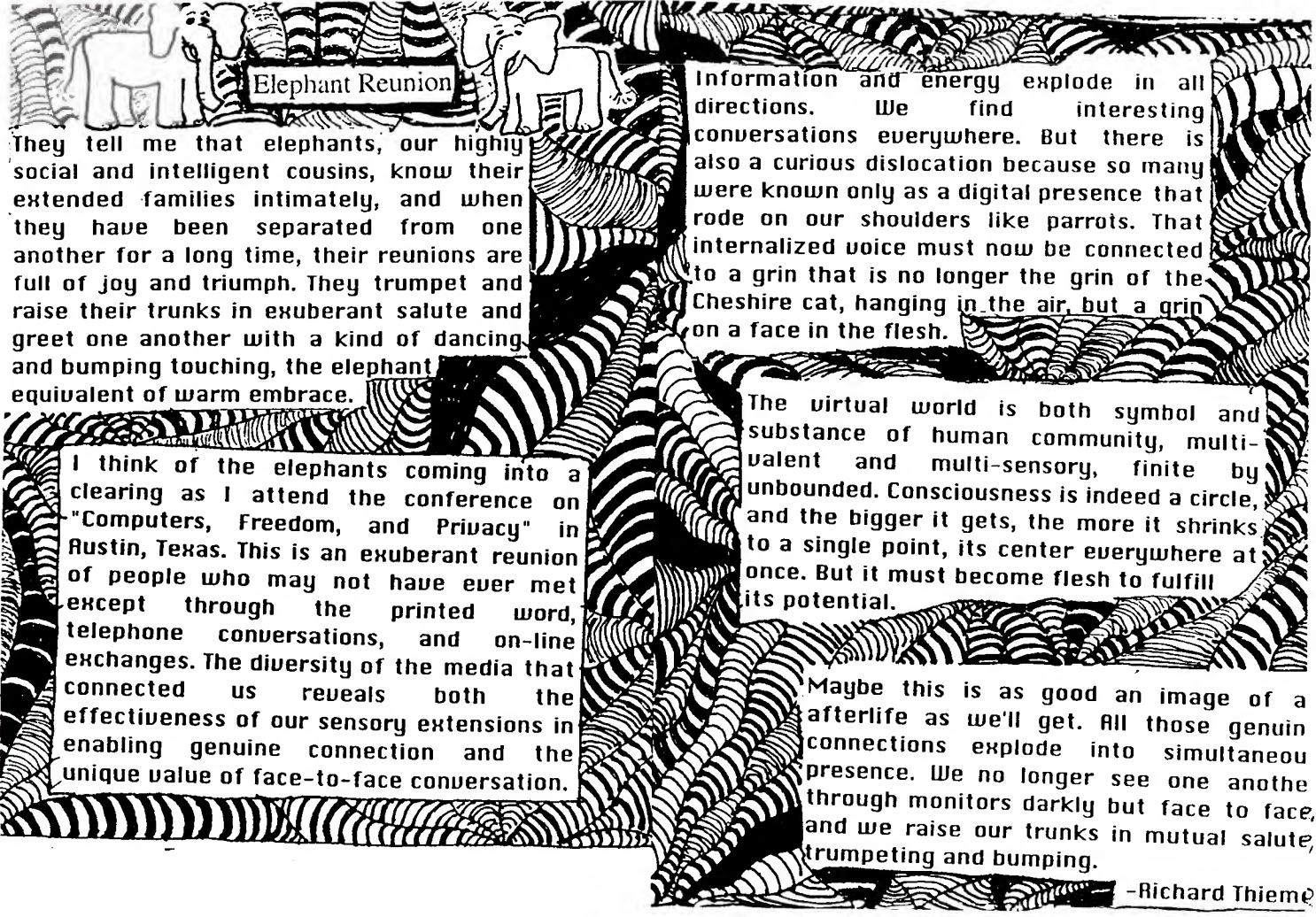
OCTARINE
Box 13
St Lucia Q4067 Australia

bigk@it.uq.edu.au

I want to give some shouts out to Elaine for the printing of the last issue and also to the folding crew of Mikey D, James, Haven, Delgaudio, Mark and Prom. We put together 400 copies of phreakzine issue 8, which was back to back with the second issue of Prom. Mistress Pixi of Prom and Markus of phreakzine get mad mad props for dressing up as the Prom King and Queen at Kiss the Sky (1.31.98) where they handed out zines. Overall the party was fun, once again thanks to Drop Bass and Particular Malfunction. I also want to send a big hello out to Paul. (Noodles are fun). Personally I didn't really get into Hawtins set early on. I thought it was too tracky, but around 3 am when he kicked down some minimal bleepy stuff right up to the early morning house I was VERY pleased. I think I should just start arriving at parties around 3 from now on. Thats when they seem to get good.



-Mistress Pixi and Markus at Kiss the Sky.



Elephant Reunion

They tell me that elephants, our highly social and intelligent cousins, know their extended families intimately, and when they have been separated from one another for a long time, their reunions are full of joy and triumph. They trumpet and raise their trunks in exuberant salute and greet one another with a kind of dancing and bumping touching, the elephant equivalent of warm embrace.

I think of the elephants coming into a clearing as I attend the conference on "Computers, Freedom, and Privacy" in Austin, Texas. This is an exuberant reunion of people who may not have ever met except through the printed word, telephone conversations, and on-line exchanges. The diversity of the media that connected us reveals both the effectiveness of our sensory extensions in enabling genuine connection and the unique value of face-to-face conversation.

Information and energy explode in all directions. We find interesting conversations everywhere. But there is also a curious dislocation because so many were known only as a digital presence that rode on our shoulders like parrots. That internalized voice must now be connected to a grin that is no longer the grin of the Cheshire cat, hanging in the air, but a grin on a face in the flesh.

The virtual world is both symbol and substance of human community, multi-valent and multi-sensory, finite by unbounded. Consciousness is indeed a circle, and the bigger it gets, the more it shrinks to a single point, its center everywhere at once. But it must become flesh to fulfill its potential.

Maybe this is as good an image of a afterlife as we'll get. All those genuine connections explode into simultaneous presence. We no longer see one another through monitors darkly but face to face, and we raise our trunks in mutual salute, trumpeting and bumping.

-Richard Thieme

mantra...

Break up the nothingness

into sounds.

Don't forget the crowd-

do what you do,

what you have to do.

Give what you can

all you can.

That's all there is

to give.

Give of your heart

give to another

do all you can-

then there will be no choice

but for the dancer to

hear you.

Keep it clean-

muddled heart,

muddled sounds.

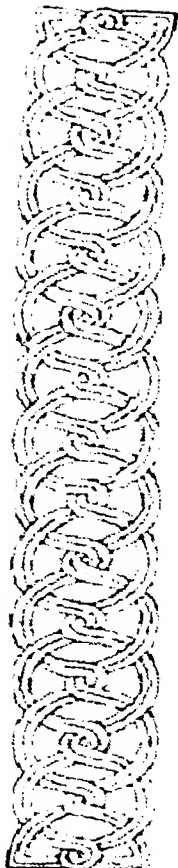
Shake it!

Speak the language.

Play the game.

Share the love.

-let us



zu zu's house of phreaks



Zuzu would like to remind each of you to Rave Till Dawn

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